

## ***PrePress Specifications***

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### **• *File delivery***

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For your and our convenience ScandBook have a FTP server. We would prefer that you would send all files through our FTP file server.

If you require an FTP account, please contact your Project Manager.

### **• *Supported File Types***

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PDF, PostScript Level 1, 2, and PostScript 3, EPS, TIFF (composite files are preferred).

### **• *PDF versions***

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Our work flow works on a PDF basis, therefore we prefer this format. We accept PDF files up to version PDF/X-4:2010 or lower.

### **• *Pages***

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Multi-page PDFs are preferred; do not split a project into more files than necessary.

Do not prepare work in printer or reader spreads (except cover files).

### **• *Fonts***

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Embed all fonts when creating PostScript and PDFs or convert them to curves.

### **• *Trapping***

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Do not trap your job. We have sophisticated trapping software to properly trap all jobs, free of charge.

### **• *Trim and Bleed Boxes***

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Set trim box size to equal the trim size of your finished piece. In another words set your document size to equal the trim size of your finished book. Trim marks are required. Extend bleeds by 3 mm beyond the trim on all sides. This applies to every file with bleed.

### **• *Colour Specifications***

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#### ***Covers***

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The recommended maximum density of a 4/colour print will depend on the type of paper.

When printing on a coated paper the total ink density must not exceed 300%.

To meet our printing condition on coated paper you should ensure that you output to our specified destination profile (**PSOcoated\_v3.icc**), which we could send you on your request.

When printing on an uncoated paper, the total ink density must not exceed 260%.

To meet our printing condition on uncoated paper you should ensure that you output to our specified destination profile (**PSOuncoated\_v3\_FOGRA52.icc**), which we could send you on your request.

Images in RGB colour space will be converted into our CMYK space using icc profile mentioned above.

Files provided with a 4/colour process in excess of the total ink density, will either be rejected or corrected.

We recommend to use C 75%, M 62%, Y 60 %, K 100 % or K 100 %, C 80 % percentages for rich black elements.

### **• *Images***

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The recommended image resolution 300 ppi for colour, gray 600 ppi, mono 1200 ppi.

### **• *Text and barcodes***

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All black text and barcodes must be black (K) only.

### **• *Cover files***

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Cover files should be in printer spreads and spine in centre of spread, and with the correct spine width.

If you have print on the cover's back side, you must have a gap equal to spine width on cover's back side. The white gap should be extended by 1.5 mm to the left and the right.

According to your order all extra files should be attached (spot, foiling, emboss).

## • **Content pages**

Pages should be scaled to the size of your finished book.

Top and bottom margins should not be less than 10 mm.

Inner margins should not be less than 11 mm.

Outer margins should not be less than 10 mm.

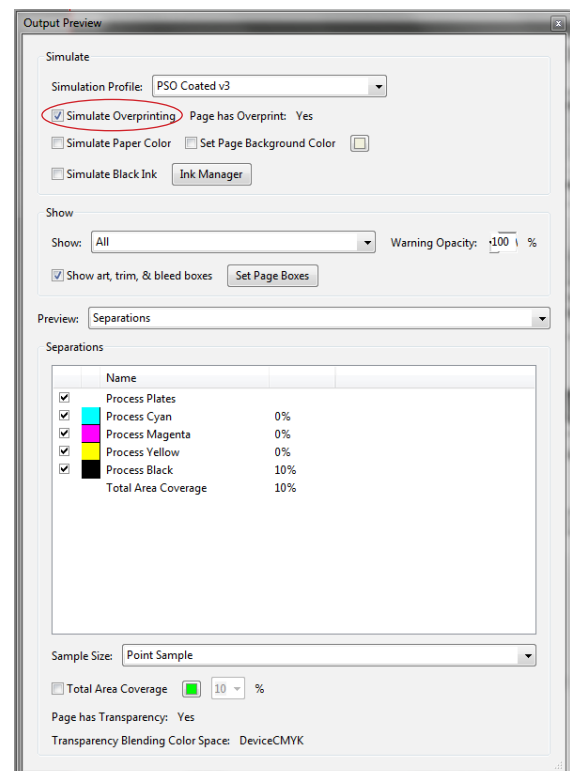
Margins and page number positions should be mirrored on odd and even pages.

## • **Preflight**

Once we receive your order and files, our prepress staff will view through the files. If any discrepancies occur, we will inform you about them. We have a possibility of making minor adjustments, for an additional charge. **Please, note that in either case, the print schedule may be affected.**

## • **Evaluation of softproofs**

Received softproof files must be evaluated using only professional publishing software **Adobe Acrobat Pro**. Adobe Acrobat Reader or other not designated for the publishing industry software are not capable of guaranteeing to show the real picture, how the file will look on the paper. Previewing and evaluation of the softproof must be only in the active **Output preview** mode with **Simulate Overprinting** option checked.



**WE ARE PLEASED TO ANSWER ANY PREPRESS QUESTIONS YOU HAVE.**